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FOR IMMEDIATE RELEASE

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**Historical Novelist Barbara Corrado Pope Announces Trade Paperback Release:
CÉZANNE'S QUARRY – A MYSTERY
A young woman is found murdered... and the clues to her death
point to her spurned lover, Paul Cézanne**

(EUGENE, Ore.) – A Bernard Martin Mystery by debut novelist Barbara Corrado Pope, released for the first time in trade paperback.

In this richly atmospheric novel, *CÉZANNE'S QUARRY* (Pegasus; Paperback Reprint, September 22, 2009, ISBN: 978-1-933648-83-5, \$14.95), a mysterious young woman named Solange Vernet arrives in Aix-en-Provence with her lover, a Darwinian scholar named Charles Westerbury, and a year later is found strangled in a quarry outside the city. The young and inexperienced magistrate, Bernard Martin, finds his investigation caught in the crossfires of a raging cultural debate.

Initially assuming that Solange's murder was a simple *crime de passion* by either a jealous *Cézanne* or a betrayed Westerbury, Bernard soon finds himself on a mission to unravel the secrets of Solange and *Cézanne's* hidden past—the key to which may be a series of his paintings which depict the strangulation and violation of a woman with golden-red hair.

Exploring the questions of science and religion—and the role of women in these realms—that persist even today, *CÉZANNE'S QUARRY* is an impressive debut mystery about life, death, love, and art.

Originally released in hardcover in June of 2008, the novel instantly received critical and popular acclaim, including an enthusiastic endorsement from Aline Cézanne, great granddaughter of the famous French artist and Post-Impressionist painter, Paul Cézanne. It has recently been named one of five 2009 finalists for the Oregon Book Awards' Ken Kesey Award for Fiction and was chosen The Boston Globes crime-fiction critics Top Three Books of 2008. It was also selected as an Editors' Choice Title by the Historical Novel Society and is translated into 4 languages.

The trade paperback reprint edition will include a reading guide for book clubs and reading groups.

About the author:

Barbara Corrado Pope is an historian, award winning teacher and the founding director of Women's and Gender Studies at the University of Oregon. Barbara has traveled and taught history and women's studies all over the world including Provence, where *CÉZANNE'S*

QUARRY is set. She fell in love with the art, landscapes and people of Provence and had the pleasure of leading many lecture-tours through Aix-en-Provence, where she followed in *Cézanne's* footsteps, from the hidden depths of the Bibémus Quarry to his sunny studio at Les Lauves on the outskirts of town.

Born and raised in Cleveland, Ohio, Barbara resides in Eugene, Oregon, where she is actively pursuing a second career as a novelist. She has just completed **THE BLOOD OF LORRAINE**, a second Bernard Martin mystery, which will be published in both the United States and Germany in the spring of 2010.

The book is now widely available online or through local and major bookstores. A list of scheduled events and noteworthy praise can be found by visiting www.CezannesQuarry.com

*If you would like to learn more about **CÉZANNE'S QUARRY** or if you would like to receive a copy of Barbara Corrado Pope's book for review, please contact Laura Solop, Ladat@Comcast.net, (360) 281-3087.*

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